



DANCE CENTER EVANSTON

Recital 2019 - Matinees

Information for dancers in *Tippy Toes 2, Pre-Ballet 1, Pre-Ballet 2,*

*Intro Modern, Primary Tap, Intro Tap, Ballet 1A, Modern 1A, and Beginning Boys**

*Higher level classes have a separate handout and may perform in any of the Saturday 4:00, Saturday 6:30, or Sunday 6:30 shows.

Dress Rehearsals - Saturday, June 1

Each class has a mandatory dress rehearsal on **Saturday, June 1** at North Shore Center for the Performing Arts in Skokie (see schedule for time). Dancers need to stay for the entire rehearsal time. ***If a dancer is not on stage for the mandatory dress rehearsal, they will not be able to participate in the performance of that piece.***

- The dancers should arrive completely dressed in costume and ready for rehearsal.
- For rehearsal, parents and dancers enter the theater and take a seat until it is time to begin. Please find a seat quietly so as not to distract from any ongoing rehearsal.
- Each dress rehearsal slot begins with dancers being called to the stage; then each class will have an opportunity to rehearse its dance. Parents and family members are welcome to watch, take pictures (no flash), and/or record the rehearsal. Cameras and recording devices are not allowed during the actual performances. (See below for video details.)
- Dancers are to be picked up in the lobby at the end of their rehearsal slot.

Performances - Sunday, June 2

Each of the classes listed above will perform in one of the matinees on **Sunday, June 2, 1:00pm or 3:30pm** (see schedule).

- Performances and rehearsals are held at **North Shore Center for the Performing Arts in Skokie (NSCPAS)** at 9501 Skokie Blvd. (southeast of Old Orchard Mall).
- On Sunday, bring your dancer completely dressed and ready to perform **20 minutes before** the performance to the roped off area, located by the doors nearest the front entry. Older dancers will greet matinee dancers and escort them to the stage while audience members take their seats.
- All matinee dancers remain onstage with teachers and helpers for the full performance. At the end of the show, the audience remains in their seats while dancers are escorted to the lobby. Dancers remain in the lobby with their class and helper until picked up by their parents. Classes can be located in the lobby by means of colored balloons (which will be explained at dress rehearsal).

Tickets

Tickets go on sale **Saturday, May 4 at 1pm** through the NSCPAS box office in person, by phone, or online.

- Tickets are \$17.75 Adults/\$14.75 Children (18 & under) for the matinees.
- A link for online purchase will be available on the DCE website and emailed out to families. Please note that NSCPAS will apply a surcharge of \$4.00 per ticket for orders over the phone or \$5.00 per ticket for tickets ordered online. There is NO surcharge for tickets purchased in person.
- Regular Box Office hours are Monday to Friday, 10:00am-5:00pm and Saturdays 12:00-5:00pm, closed Sundays. There are extended hours on performance days. The Box Office phone number is 847-673-6300.

All seats are reserved. **Please buy only the number of tickets needed for the correct performance.** NSCPAS does not allow ticket returns or exchanges. (See attached list of which class performs in each performance.)

Costumes

Costume pieces are ordered through the DCE office. Invoices were emailed in March. Hair for all female dancers should be secured off the face. For *Tippy Toes 2* through *Ballet 1A*, girls' hair should be in a bun if long enough. Dancers who perform with more than one class in the same matinee should come dressed in their first costume with their other costume pieces in a bag marked with their name. They will be assisted with changes backstage. (See attached Dress Rehearsal schedule for performance order.)

Videos and Photos

Videotaping and photography are not permitted in the theater during performances.

- NSCPAS staff confiscate cameras if seen in the theater during shows. You may film or take photographs (no flash) at dress rehearsals. You must stay away from the stage, and as it is a rehearsal, we cannot guarantee that you will be able to record an entire dance without interruption. If the taping or photography is distracting to dancers, we will ask you to stop.
- Performances will be recorded by HMS Media, an Emmy award winning production company. HMS provides a two-camera shoot allowing for both close-up and wide shots.
- Each dancer will receive a code-protected digital link to all five recital performances for download or streaming via email.

Flowers

Ron Lopez & Sun Garden Florists will be selling fresh flowers in the lobby before and after each performance. Cost varies depending on market costs and flower type. Pre-arranged bouquets will also be available.

Shout Out

A personal note for your dancer(s) makes the program a special keepsake. For \$5.00, you can have a small block of up to 15 words to congratulate your dancer(s). Forms are available online or in DCE office.

Saturday, June 1, 2019

MANDATORY On Stage Rehearsals

at The North Shore Center for the Performing Arts in Skokie

*This list **is** in performance order.*

Saturday 9:15-10:15am

Dancers arrive at 8:55am.

Ballet 1A THU / Shelby
Pre-Ballet 1 SUN / Jill
Pre-Ballet 2 WED / Allie
Tippy Toes 2 SUN / Jill
Pre-Ballet 1 WED / Allie
Modern 1A Thu / Christina

Saturday 11:15am-12:15pm

Dancers arrive at 10:55am.

Ballet 1A MON / Vicki
Pre-Ballet 2 MON / Nichola
Tippy Toes 2 SAT 11:15 / Jill
Pre-Ballet 1 SAT 10:45 / Allie
Intro Tap FRI / Wendy
Intro Modern TUE / Jill
Pre-Ballet 2 TUE / Wendy

Saturday 10:15-11:15am

Dancers arrive at 9:55am.

Pre-Ballet 2 SUN / Jill
Ballet 1A SUN / Nichola
Pre-Ballet 1 SAT 1:15 / Jill
Beginning Boys MON / Mike
Tippy Toes 2 FRI / Nichola
Intro Modern WED / Enid
Primary Tap FRI / Wendy

Saturday 1:45-2:45pm

Dancers arrive at 1:25pm.

Modern 1A SAT / Enid
Tippy Toes 2 MON / Allie
Pre-Ballet 1 THU / Jill
Tippy Toes 2 SAT 10:00 / Allie
Pre-Ballet 2 SAT / Jill
Ballet 1A SAT / Allie

Sunday, June 2, 2019 Performances

at The North Shore Center for the Performing Arts in Skokie

*This list **is not** in performance order.*

Be sure to buy your tickets for the correct show.

Sunday 1:00 Matinee

Dancers arrive at 12:40pm.

Tippy Toes 2 FRI / Nichola
Tippy Toes 2 SUN / Jill

Pre-Ballet 1 WED / Allie
Pre-Ballet 1 SAT 1:15 / Jill
Pre-Ballet 1 SUN / Jill

Pre-Ballet 2 WED / Allie
Pre-Ballet 2 SUN / Jill

Ballet 1A THU / Shelby
Ballet 1A SUN / Nichola

Intro Modern WED / Enid
Modern 1A THU / Christina

Primary Tap FRI / Wendy
Beginning Boys MON / Mike

Sunday 3:30 Matinee

Dancers arrive at 3:10pm.

Tippy Toes 2 MON / Allie
Tippy Toes 2 SAT 10:00 / Allie
Tippy Toes 2 SAT 11:15 / Jill

Pre-Ballet 1 THU / Jill
Pre-Ballet 1 SAT 10:45 / Allie

Pre-Ballet 2 MON / Nichola
Pre-Ballet 2 TUE / Wendy
Pre-Ballet 2 SAT / Jill

Ballet 1A MON / Vicki
Ballet 1A SAT / Allie

Intro Modern TUE / Jill
Modern 1A SAT / Enid

Intro Tap FRI / Wendy